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**Review for the Volume “Alexei Marco. Destinul unui bijutier din Moldova” /  
Alexei Marco. The Destiny of a Jeweler from Moldova – Author Liliana  
Condriticova**

*Antonio SANDU*

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**Review for the Volume “Alexei Marco.  
Destinul unui bijutier din Moldova” / Alexei  
Marco. The Destiny of a Jeweler from Moldova  
– Author Liliana Condraticova**

**Antonio SANDU <sup>1</sup>**

**Abstract**

*The volume “Alexei Marco. The Destiny of a Jeweler from Moldova” review historiographical sources on jewelry art study, both worldwide and from Moldova. The historiographic presentation, performed with great professionalism in the use of historical sources, is perfected by the art critic's sensitivity of Liliana Condraticova. The attraction of gold is alchemized, the metal being transformed into art. To simple economic value is added the esthetic human value.*

**Keywords:**

*Liliana Condraticova, Alexei Marco, jeweler*

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The second volume of Liliana Condraticova - "Alexei Marco. Destinul unui bijutier din Moldova" (Alexei Marco. The Destiny of an Jeweler from Moldova) - published by Lumen Publishing House, study in depth the topic on art jewelers; a general review of this subject was brilliantly presented in her previous volume, "Arta bijuteriilor din Moldova - The Art of Jewelers from Moldova", published by Lumen Publishing House in 2010. In her first volume Liliana Condraticova, doctor in the study of arts, and superior researcher at Heritage Institute of the Academy of Moldova, review historiographical sources on jewelry art study, both worldwide and from Moldova. The historiographic presentation, performed with great professionalism in the use of historical sources, is perfected by the art critic's sensitivity of Liliana Condraticova. The attraction of gold is alchemized, the metal being transformed into art. To simple economic value is added the esthetic human value.

The author summarizes the cultural, patrimonial, expositional and artistic value of jewelry. The work of historiographer in assigning significance to the inventory historical data, is in the case of author Liliana Condraticova doubled by the researcher's passion and the art critic's sensitivity. The second volume, dedicated to Alexei Marco, is a required deep cultural restitution. I stopped on this book and saw it as a cultural experiment. It is a monograph devoted to an artisan whom managed an inner alchemy of the gulag's suffering into art.

Liliana Condraticova meticulously presents the artist's creation, both in terms of historical perspective of their production, in conjunction with the master's biography, and also in terms of the interpretation of significances. We note here the analysis the brochure "Tree of Life", the "Set of Ornaments Moldova" etc. Penetrating to depths of Marco Alexei's creation, we find together with Liliana Condraticova, Alexei Marco as a sculptor, Alexei Marco as a painter .... in fact the artist Alexei Marco.

We generally understand art as a recovery of transcendent in the daily creative gesture. Beauty becomes the raw material, the ivory, the metal, the cloth, in a level of significances where are found both artist and receiver. The art historian is found at the intersection between beautiful and daily objectivity.

Mrs. Liliana Condraticova abundantly succeeded through the present volume to open a spiritual horizon. "Alexei Marco. The Destiny of a jeweler in Moldova" is the destiny of the talented artist that overcome the internal gulag and transformed it into a perfect jewel. The destiny of art historian is to bring the beauty of the area of delight in the spirit of rational knowledge of coherent meanings.

We compliment Mrs. Liliana Condraticova and wish her success in her creative destiny manifestation.