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**Book review | Elaborarea lucrărilor de
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Ghid științific și metodologic
[Elaboration of the license,
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Book review | Elaborarea lucrărilor de licență, disertație și gradul didactic I. Ghid științific și metodologic [Elaboration of the license, dissertation and first teaching degree thesis. A scientific and methodological guide]

Ioana STĂNCESCU¹

The volume *Elaborarea lucrărilor de licență, disertație și gradul didactic I. Ghid științific și metodologic*, authors: Ioan Neacșu, Loredana Manasia, Teodora Chicioreanu, published in April 2016 in Pitești, by the *Parallel 45 Publishing House* (ISBN 978-973-47-2279-2), represents a scientific instrument, synthetic and original, complex and useful, which is addressed to students, in their final years of undergraduate studies (bachelor level and master level), to teachers, who aspire to obtain their teaching degrees, but also to all the people involved or interested in the educational process: teachers and educators, coordinators, counselors, trainers, future experts in educational sciences, psychologists, pedagogues, lawyers, engineers, doctors, librarians, and even parents.

The purposes of this volume, as mentioned by the authors themselves, are:

- to guide and support the aspirants into the research process, in order to understand its conceptual and theoretical foundation, the development of good investigative practices and the preparation of the whole work (thesis), in the written format, with the view to obtain the bachelor / master degree or the first teaching degree;
- to build a consensus related to the conception and behavior of the coordinating teachers, and to enforce uniform criteria for assessing the final thesis;

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- to conceptualize values and norms which guide the precursory processes for completing the bachelor / master thesis, but also the first teaching degree work, to create the necessary epistemological premises necessary to respect the recommendations that induce a high degree of reflection and responsibility for each student and teacher.

As design, the volume is structured into four chapters, and in addition, a suggested *Invitation to an intelligent reading*, references, index, topics and annexes are included (Neacșu, Manasia, Chicioreanu, 2016).

The first chapter of the volume - "*From idea to project via planning the research activity*" - provides relevant information and examples regarding: setting the goals and objectives of a thesis, planning the elaboration steps, performing bibliographic research (selection, analysis and organization of informational resources), assuming the necessary roles and responsibilities.

The following chapter - "*Scientific research - theoretical and practical guidelines?*" - reveals significant issues relating to the validity and fidelity of the research, to the completion of the necessary stages of a performant research, starting from the correct formulation of variables and hypotheses research, continuing with the establishment of the sample, with appropriate selection of the methods, techniques and tools for data collection, and ending with processing, analysis and interpretation of results.

The third chapter of the volume presents the fundamental benchmarks on designing, writing and presentation of the thesis, such as: drafting the manuscript or writing the scientific documentation, as necessary conditions for an optimal presentation of the thesis (content and design elements) and its assessment (criteria, recommendations and practices).

The final chapter present controversial and extremely sensitive topics in the current social and educational context: *the research ethics and scientific fraud*. Here, there are presented ethical rules needed to be respected in the collection and publication of the research results, precise information related to the citations, but also the way of respecting the research participants' rights, and the protection of intellectual property rights.

We cannot forget the operational and pragmatic value of this volume, the relevant and carefully selected examples, having a fundamental role on understanding the addressed issues.

We also appreciate the good quality of the graphics elements, the proposed codes for fast reading, the images and symbols used to mark some ideas, some topics, some specific reading recommendations, some warnings,

all of those being extremely useful for guiding the reading and facilitating the comprehension.

In conclusion, we can say that the volume, based on an extensive documentation (as proof, here it can be mentioned the large number of bibliographical resources), on a qualitative expertise in the area of design, development, assessment and public presentation of the academic intellectual products, realized in a clear, unified and interrogative manner, represent a very valuable and waited intervention in the field of education, and particularly in the educational research.

Starting from the premise that the design and development of a qualitative educational research, significantly contributing to the formation of a professional profile of the prospective or actual teacher, we consider that this volume represents a real methodological tool, necessary for students, master students, aspirants to the first teaching degree and beyond, bringing so a crucial added value to the educational field.

Personally, being in the position of a theorist, but also in the position of a practitioner in the field of education (still in the period of accumulation), I believe that the volume *Elaborarea lucrărilor de licență, disertație și gradul didactic I. Ghid științific și metodologic (Elaboration of the license, dissertation and first teaching degree thesis. A scientific and methodological guide)* represents a referential which is very important for each students and educator in the process of educational research.

References

Neacșu, I., Manasia, L., Chicioreanu, T. (2016). *Elaborarea lucrărilor de licență, disertație și gradul didactic I. Ghid științific și metodologic*. Pitești, Romania: Parallel 45 Publishing House